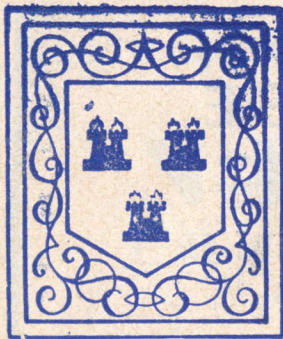


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Nightly 7.45 p.m.

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AIDA

(Verdi)

MANON LESCAUT

(Puccini)

RIGOLETTO

(Verdi)

L'ELISIR D'AMORE

(Donizetti)

BALLO IN MASCHERA

(Verdi)

LUCIA DI LAMMERMOOR

(Donizetti)

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Elisabeth Barbato, Gloria Davy, Valeria Escalar, Gioi Giovanetti, Caterina Mancini, Phyllis Mulvey, Renata Ongaro, Ebe Stignani, Maria Tassi, Virginia Zeani, Umberto Borsò, Brendan Cavanagh, Giuseppe Forgione, Ledo Freschi, Antonio Galiè, Gabriele de Julis, Ermanno Lorenzi, Ferruccio Mazzoli, Carlo Meliciani, Franco Miolli, Alvinio Misciano, Giorgio Onesti, Arturo la Porta, Renato Spagli.

PRICES

Dress Circle 15s.

Parterre 10s. 6d.

Grand Circle 9s. and 5s.

BOX OFFICE AT THEATRE

Open Daily 10 a.m. to 9 p.m.

The public may leave at the end of the performance by all exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.—Copy Bye-Law.

Saturday, April 12th
Tuesday, April 15th

Saturday, April 19th
Wednesday, April 23rd

at 7.45 p.m.

AIDA

(GIUSEPPE VERDI)

(By arrangement with G. RICORDI & CO., London)

Book by ANTONIO GHISLANZONI

First produced at the Italian Theatre, Cairo, December 24th, 1871

Dramatis Personae :

Aida (an Ethiopian slave)	- - -	Gloria Davy
Amneris (daughter of the King of Egypt)	-	Ebe Stignani
Amonasro (King of Ethiopia, father of Aida)	-	Giuseppe Forgone
Radamès (Captain of the Egyptian Guard)	-	Umberto Borsò
Ramfis (High Priest of Egypt)	- - -	Ferruccio Mazzoli
King of Egypt	- - - - -	Renato Spagli
War Messenger	- - - - -	Gabriele de Julis
High Priestess	- - - - -	Diana Roberti

Priests, Soldiers, Ethiopian Slaves, Prisoners, Egyptians, etc.

Dancers in Act 2, Scene 1—The Oulton School of Dancers.

Conductor : ALBERTO EREDE

Producer : BRUNO NOFRI

(O.P.E.R.A. Agency, Rome; Maestro Cardenio Botti, Renata Gaede,
Directors)

Costumes : NOFRI BROS., Rome

Scenery : CAMILLO PARRAVICINI, Rome.

The taking of photographs in the Auditorium is strictly Prohibited

AIDA

(GIUSEPPE VERDI)

Time : Epoch of the Pharaohs. Place : Memphis and Thebes.

Synopsis of Scenery :

ACT 1. Scene 1

A HALL IN THE KING'S PALACE IN MEMPHIS

Scene 2

IN THE TEMPLE OF VULCAN AT MEMPHIS

Choreography: JOHN COPLEY

Principal Dancers: ELIZABETH KENNEDY, WILLIAM MORGAN

Priestesses: Joan Wilson, Eistir O Brolchain, Kathe Herkner,
Judith MacGilligan.

ACT 2. Scene 1

A HALL IN THE APARTMENTS OF AMNERIS

Dancers: The Oulton School of Dancers

Scene 2

THE ENTRANCE TO THE CITY OF THEBES

Principal Dancers: ELIZABETH KENNEDY, WILLIAM MORGAN

Priestess: Joan Wilson, Eistir O Brolchain, Gabrielle Brophy, Kathe
Herkner, Judith MacGilligan, Ciara O'Sullivan, Philomena Cahill, Helen
Stewart (of the National School of Ballet)

Ballet Mistress, National School of Ballet: PATRICIA RYAN

ACT 3

NEAR THE TEMPLE OF ISIS, ON THE BANKS OF THE NILE

ACT 4. Scene 1

A HALL IN THE PALACE OF THE KING OF EGYPT

Scene 2

THE TEMPLE OF VULCAN

DUBLIN GRAND OPERA SOCIETY

11 Leinster Street, South

President : DR. JOHN F. LARCHET

Chairman : LIEUT.-COL. WILLIAM O'KELLY

Hon. Secretary : ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf (Tel. 335689)

Joint Hon. Treasurers : CLEMENT F. MORRIS, PRINCE d'ARDIA CARACCILO

Hon. Asst. Secretary : MISS MONICA CONDRON

Chairman, Patron Members' Committee : THOMAS A. DOYLE

Musical Director : LIEUT.-COL. J. M. DOYLE

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Chief Electrician HARRY MORRISON

Stage Manager TOM JONES

DUBLIN GRAND OPERA SOCIETY

11 South Leinster Street,
Dublin.

April, 1958.

Dear Opera-goer,

On behalf of the Patron Members' Committee of the Dublin Grand Opera Society, I wish to draw your attention to the contribution which the Society has made to the musical and theatrical life of the city, by presenting two seasons of opera each year for many years, at what by international standards are exceedingly low prices. It is not always fully realised that the Society is non-professional and that its achievements depend on the voluntary efforts of the management and members of the chorus.

To organise an opera season in any city is a most expensive business. In order to continue its work, the Society requires the support of the citizens. The best method by which you can help the Society is by becoming a Patron Member. The annual subscription is £4.4.0 which entitles a member to four Dress Circle seats (value £3.0.0), two for each season. Moreover, patrons are allotted priority postal booking for seats in the Dress Circle and Parterre. (The subscription for A HALF-YEAR covering the winter season 1958 is £2.2.0).

If you wish to become a Patron Member, please apply at the desk in the Dress Circle foyer, or, alternatively, fill in the form provided below, and forward it at your convenience.

Yours truly,

THOMAS A. DOYLE,
Chairman, Patron Members' Committee.

To Hon. Treasurer,
Dublin Grand Opera Society,
11 South Leinster St., Dublin.

I wish to become a Patron Member of the Dublin Grand Opera Society for the winter season 1958 and enclose cheque/money order/cash for £2.2.0.

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Address.....

'Phone.....

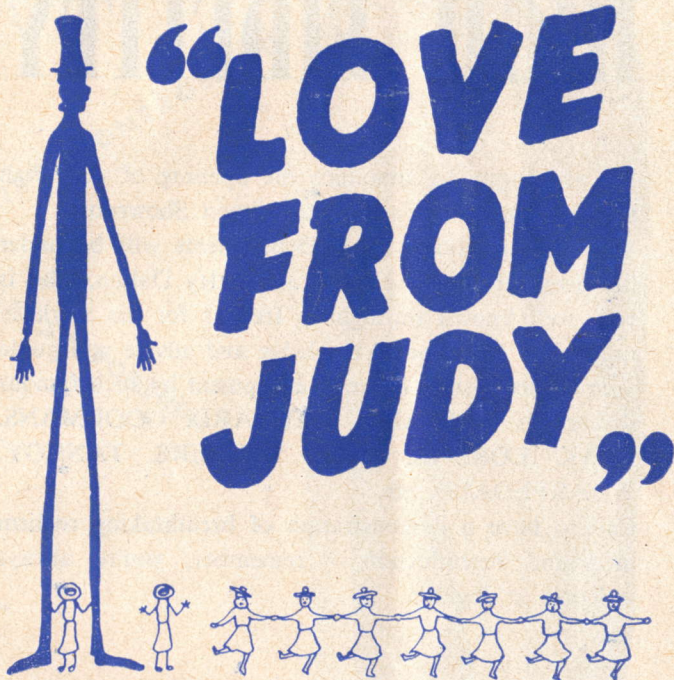
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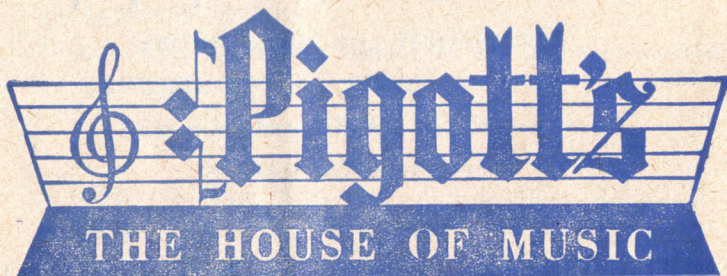
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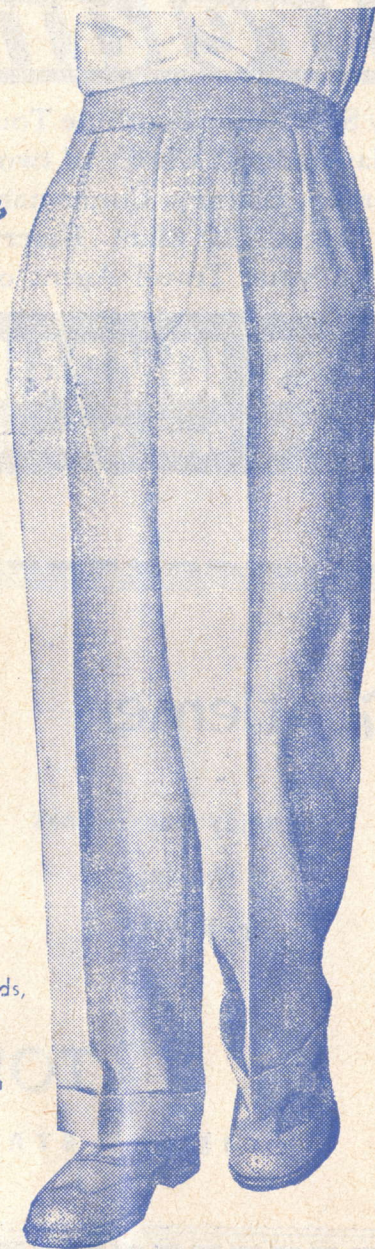
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